

What's the meaning of a live performance using recorded sounds? Terre Thaemlitz suggests that "there seems to be a great deal of regressive desire among producers, organizers and audiences for conventional, stage-based performance". What's the sense of recording an already recorded sound? The performance method used in this set was fairly simple: one source is the proper track, the other is another track (or sample) and/or an external source as a radio. The question is: is a live album? a dj set? a performance? a (de)construction?

This album is a picture of a live act where performance is routed in the act of filtering and adapting the sound, seeing it as it was something new and reacting to it, to the environment where it's diffused. In some sense playing in this context is just like taking a photo while trying to view the subject in an interesting way. It's a meta-structure based on the track structure. And so, this performance is recorded in such a way that audience is completely removed.

This recording is a way to see critically the concept of live performance, adapting it with my current direction. Just like a picture that is different, when printed, to the object taken, this album sounds different to what was playing. It's playing in another room with another people.

In an unmodifiable form?